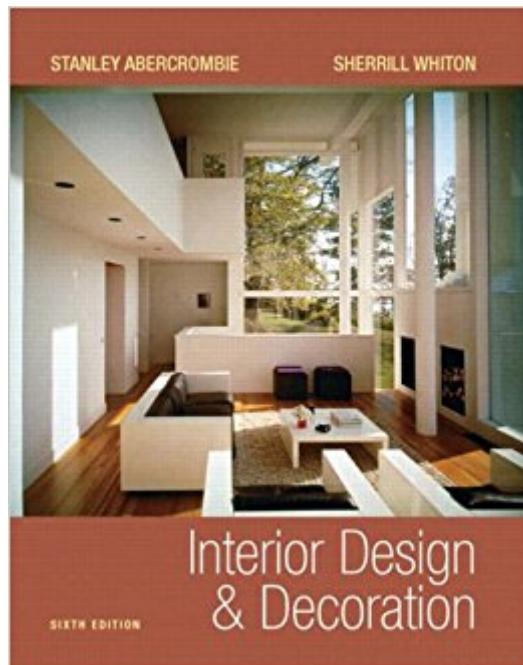


The book was found

Interior Design And Decoration



Synopsis

Addressing interior design and decoration from the ancients to the moderns, this text describes the dominant influences of fashion design and focuses on the close relationship between interior design and the architecture of our times. With the Sixth Edition of Interior Design and Decoration, Stanley Abercrombie continues the revival of this time-tested and well-respected textâ "first published in 1937â "to make it meet the needs of todayâ ™s teachers and students. In his second revision of Sherrill Whitonâ ™s classic text, Abercrombie presents the full history of interior designâ "during all periods and throughout all regionsâ "in a manner that facilitates easy comparisons among different times, places, and styles.

Book Information

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Average Customer Review: 3.9 out of 5 starsÂ See all reviewsÂ (39 customer reviews)

Best Sellers Rank: #80,374 in Books (See Top 100 in Books) #19 inÂ Books > Textbooks > Humanities > Design #94 inÂ Books > Arts & Photography > Architecture > Interior Design #167 inÂ Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Interior Decorating

Customer Reviews

This is the only textbook used for the two History of Design courses at my school. I've found the book to be useful and informative, although not especially innovative or inspiring. The contents are divided into 7 main sections, each with 2 to 5 chapters: The Ancient World (Egypt, the Near East), The Classical World (Greece, Rome), The Middle Ages (Byzantine, Romanesque, Gothic, Islamic), The East (India, China, Japan), The Renaissance (Italy, Spain, France, England, Africa), The New World (Pre-Columbian and Early America), and The Modern World (19th Century, 20th Century). Each chapter runs from 20-30 pages and is similarly formatted, starting with a timeline and going into the Geography and Natural Resources, the Religion, and the Political and Military Factors of the period. While this provides a context for the design innovations of each period, it also gives the book

a rather characterless "voice" akin to the essays one might find in an encyclopedia. Overall, the photos featured are very good; some, like the detail of a Neoclassical English ceiling, are amazingly beautiful. I also appreciated the sidebar information, "Tool and Techniques" that serves to explain and illustrate such topics as "Curtains and Drapery" (detailing the differences between Plain Shirring, Open Rings, French Heading, and Box Pleating, for instance). Other "Tools and Techniques" topics include Stained Glass, Frescos, and the Science of Color. One of the things I found puzzling is not unique to this book, but involves the way things are classified in a general sense.

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